

Painters-clean your brushes!

Carvers-tack off your wood pieces!

And Knitters-weave in those loose ends...because

The Sons of Norway District 2 Folk Art Competition & Exhibition is coming to Eugene!

Every two years, the District convention host lodge and the District Cultural Director team up and work to bring a wonderful Folk Art show for all to enjoy. The exhibit will have both judged and display only items. Some will be for sale and some not (NFS), but all will be available for the coveted "People's Choice" award.

I have included the forms you will need to enter an item(s) into the show. Please share with your lodge by copying the forms or emailing this letter for your members to use.

The completed forms need to be mailed into the Folk Art chairperson, Patti Jo Meshnik by May 1, 2014. This is so we can determine the amount of space and number of tables needed for the show.

Forms are pretty self-explanatory, but we will run through them just to be sure. You can always email me at dwyersa@gci.net if you have any questions at all.

Appendix E pages E-2 & E-3 These two pages give you the basics, who is eligible, how many items per person, the 12 categories and 4 classes for each category, and some finer points about when made, how to mark your work etc.

Appendix E page E-5 & E-7 These two pages are what you will fill out and mail to Patti Jo Meshnik 1974 Buck Street Eugene, OR 97405. E-5 is your name, address and details of what you are entering. E-7 is the waiver of responsibility and must accompany your entries.

And lastly, a bit out of order, Appendix E Page E-6 These are your identification labels that need to be on your work when you turn them into the show staff. They will give you a receipt which you will need to pick up your item at the end of the show.

When you arrive at the convention in June, we will have a notice posted with the room number and drop-off times to turn in your submissions for the show.

I look forward to seeing all the wonderful artwork, handicrafts and other media at the show this year. Based on the calls I have been receiving, there is a lot of early interest in the show-maybe that means it will be a huge turnout with lots of entries.

Ha da,

Sally Norheim Dwyer

D-2 Cultural Director

VI. ELIGIBLE EXHIBITORS

- A. Any Sons of Norway member of District Two is eligible to enter the Folk Art Competition and Folk Art Exhibition to be held during the District Convention
- B. There are 12 categories of entry for painting, needlework, woodworking (with hand tools) and other media:
 - 1. Rosemaling
 - 2. Weaving (Norwegian design)
 - 3. Hardanger embroidery
 - 4. Needlework (e.g., Klostersom & Diamantsom and other traditional needle work with a Norwegian theme)
 - 5. Hand knitting (Norwegian theme)
 - 6. Crocheting and tatting
 - 7. Figure carving (Norwegian motif)
 - 8. Relief carving (Norwegian motif)
 - 9. Chip carving
 - 10. Bentwood
 - 11. Other hand crafts (Norwegian motif) (4/2012)
 - 12. Other media, including photography, with a Norwegian theme or motif.
- C. There are four classes for each category of exhibition and/or competition.
 - 1. Children (Children and grandchildren of District Two members, 15 years old and under, are eligible for exhibition only.) They all receive a certificate of participation.
 - 2. Youth, ages 16-20
 - 3. Adult Amateurs (persons who engage in a given craft activity as a pastime)
 - 4. Adult Professionals (including teachers of the crafts and persons who engage in the activity for gainful reasons, i.e., sales).
- D. All items submitted must have been made by the entrant and must have been finished within the past two years.
- E. An entrant is allowed to enter a maximum of two articles in each category.
- F. All items must be delivered to the Convention Folk Art Committee by the opening of the Convention. Since the entrants may not be at the convention, the most practical approach may be to have the delegates from the lodges bring the entries of fellow lodge artists to the convention along with a waiver signed by the entrant. If a waiver is not signed, the item will not be accepted. (4/2012)

Appendix E page E-3

- G. Each item must carry an identification label containing the following information:
 - 1. Category (e.g., Rosemaling, wood carving, etc.)
 - 2. Class (e.g., youth, adult professional, etc.)
 - 3. Description (e.g., 20-inch plate, 12x12 doily, etc.)
 - 4. Value (for insurance reasons)
 - 5. Name and complete address of entrant
 - 6. Telephone number of entrant
 - 7. E-mail address of the entrant (if there is one)
 - 8. Lodge name and number
 - 9. "For Sale" (include price) or "Not for Sale." (4/2012)
- H. It is very important that all entries be registered one month in advance. The Convention Folk Art Committee and District Cultural Director need to know the number and size of entries in advance for planning the exhibit space. (4/2012)

VII. SALES

- A. Entries should be marked with a sale price or NFS (Not for sale). (1/2009)
- B. Checks for "for sale items" shall be placed in the entrant's envelope. (1/2014)

VIII. RETURN OF ITEMS

- A. All Folk Art items are to be picked up by the entrant or designated person and they will sign the Sons of Norway Exhibit Receipt. (4/2012)
- B. Items not picked up by the entrant or designated person by the specified time at the convention will be returned COD surface rate. (4/2012)

IX. FORMS

- A. Entry Form used by entrant (Form E-A), Page E-5
- B. Identification labels, four per page, (Form E-B), Page E-6. [Attach a label to each item that you submit.]
- C. Waiver of Responsibility Form (Form E-C), Page E-7
- D. Sons of Norway Exhibit Receipt Form, three per page, (Form E-D), Page E-8
- E. Judging Form used by the judges (Form E-E), Page E-9 (4/2012)
- F. Participants in District Two Folk Art Exhibit/Competition Form (Form E-F) Page E-10 (4/2012)

ENTRY FORM

DISTRICT TWO FOLK ART COMPETITION/EXHIBITION

CHECK ONE:

I will bring my item(s) to the convention: _____ will bring my item(s) to the convention:

Name: _____

Address: _____

Telephone: (Work) (____) _____

(Home) (____) _____

Lodge Name and Number: _____

Item I:

Category: (e.g., rosemaling, knitting, etc.) _____

Class: (e.g., children, youth, etc.) _____

Description of Item (e.g., bowl, red, 7" diameter) _____

Value of Item \$ _____ For Sale: _____ Not for Sale: _____

For Exhibit Only _____ For Competition _____

Item II:


Category: (e.g., rosemaling, knitting, etc.) _____

Class: (e.g., children, youth, etc.) _____

Description of Item (e.g., bowl, red, 7" diameter) _____

Value of Item \$ _____ For Sale: _____ Not for Sale: _____

For Exhibit Only _____ For Competition _____

 *cut on dotted line*

IDENTIFICATION LABEL

ITEM 1:

1. CATEGORY: _____

2. CLASS: _____

3. DESCRIPTION: _____

For Exhibit Only _____ or For Competition _____

For Sale: Yes _____ No _____ Price \$ _____

Name: _____

Address: _____

----- FOLD -----

City: _____

State: _____ ZIP: _____

Telephone: () _____

District & Lodge: _____

IDENTIFICATION LABEL

ITEM 2:

1. CATEGORY: _____

2. CLASS: _____

3. DESCRIPTION: _____

For Exhibit Only _____ or For Competition _____

For Sale: Yes _____ No _____ Price \$ _____

Name: _____

Address: _____

----- FOLD -----

City: _____

State: _____ ZIP: _____

Telephone: () _____

District & Lodge: _____

IDENTIFICATION LABEL

ITEM 3:

1. CATEGORY: _____

2. CLASS: _____

3. DESCRIPTION: _____

For Exhibit Only _____ or For Competition _____

For Sale: Yes _____ No _____ Price \$ _____

Name: _____

Address: _____

----- FOLD -----

City: _____

State: _____ ZIP: _____

Telephone: () _____

District & Lodge: _____

IDENTIFICATION LABEL

ITEM 4:

1. CATEGORY: _____

2. CLASS: _____

3. DESCRIPTION: _____

For Exhibit Only _____ or For Competition _____

For Sale: Yes _____ No _____ Price \$ _____

Name: _____

Address: _____

----- FOLD -----

City: _____

State: _____ ZIP: _____

Telephone: () _____

District & Lodge: _____